

Fragile Palm Leaves

MS No 6541

Room 2B

[kaccāyana?] sandhi nyāsa

Fragile Palm Leaves

MS No 6541

Room 2B

[kaccāyana?] sandhi nyāsa





00

[illegible]

သို့ရာ၌

[illegible]

000

၁၄၂၁

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a historical record or a list of names and titles, possibly related to a royal court or administrative matters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

CD

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, given the formal yet personal nature of the handwriting. The text is written in a single column, filling most of the page. There are some dark spots and signs of wear on the paper, suggesting its age. The ink is dark, and the overall tone of the document is historical and somewhat somber due to the color of the paper.

CC9.

(XIV)

625

CTF

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and flowing, with many small characters and ligatures. The paper is aged and yellowed.

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.

3

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

2

66)

123

(5)

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side.

[illegible]

91

[illegible]

(v)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

691

CTF

6/12

55

72

Yucca elata

(2)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

677

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and appears to be a continuous narrative or record. The script is dense and fills most of the page.

(2.3)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

5

1000000

అంబ: అగ్రవర్ణము

ᐅᐅᐅᐅᐅ ᐱ ᐅᐅᐅᐅᐅᐅ

[illegible]

1871
 1872
 1873
 1874
 1875
 1876
 1877
 1878
 1879
 1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325

802-697-6666

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of parentheses and the overall style of the handwriting.

8

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including small dark spots and a faint horizontal crease near the top.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the language and the presence of some specific terms and symbols. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and signs of wear on the paper.

6/5

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be part of a list or series of entries. The handwriting is somewhat faded and difficult to decipher, but appears to be in a historical or archaic form. There are two dark, circular marks on the page, possibly holes or ink stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some faint markings and possibly a small signature or stamp in the center of the page.

25

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

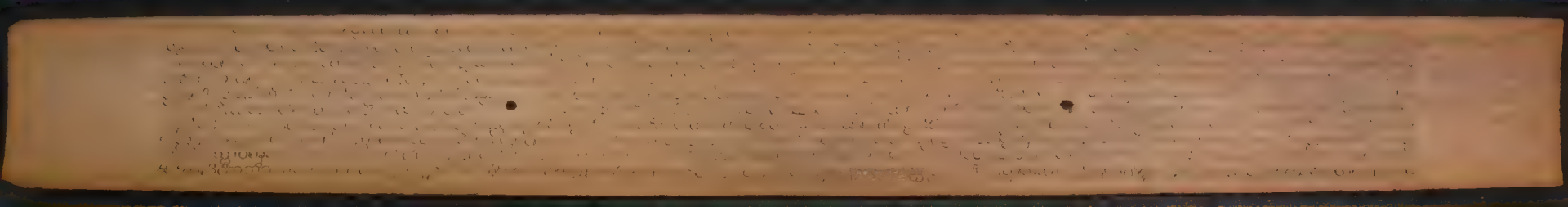
Handwritten text in the right margin, possibly a date or a reference note.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters for headings or initials. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

66

100



01

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The ink is dark, and the handwriting is fluid and continuous.

ဟံသာယာဝတီတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

617

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and small dark spots.

665

3715

TS. 16.

9

[illegible]

၁၈၈၆

[illegible]

११

$\frac{1}{(1-x)^2} = \sum_{n=0}^{\infty} (n+1)x^n$

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is fluid and characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

(177)

ccf

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center.

Page

1. *Chlorophyll a* (Chl *a*)

21

Myself

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and a small dark spot on the left side of the page.

1977

622.

1907-1908

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

7216

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is consistent throughout, suggesting a single scribe. There are some dark spots and faint markings on the paper, possibly from the original document or the scanning process.

The first part of the paper is devoted to a
 general consideration of the subject. It is
 then divided into two parts. The first part
 is devoted to a consideration of the
 general principles of the subject. The second
 part is devoted to a consideration of the
 special principles of the subject. The first
 part is divided into two sections. The first
 section is devoted to a consideration of the
 general principles of the subject. The second
 section is devoted to a consideration of the
 special principles of the subject. The second
 part is divided into two sections. The first
 section is devoted to a consideration of the
 general principles of the subject. The second
 section is devoted to a consideration of the
 special principles of the subject.

(FV2)

7

॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and a small dark spot near the center.

910

[illegible]

19. 9. 1941

۱۰
 ۱۱
 ۱۲
 ۱۳
 ۱۴
 ۱۵
 ۱۶
 ۱۷
 ۱۸
 ۱۹
 ۲۰
 ۲۱
 ۲۲
 ۲۳
 ۲۴
 ۲۵
 ۲۶
 ۲۷
 ۲۸
 ۲۹
 ۳۰
 ۳۱
 ۳۲
 ۳۳
 ۳۴
 ۳۵
 ۳۶
 ۳۷
 ۳۸
 ۳۹
 ۴۰
 ۴۱
 ۴۲
 ۴۳
 ۴۴
 ۴۵
 ۴۶
 ۴۷
 ۴۸
 ۴۹
 ۵۰
 ۵۱
 ۵۲
 ۵۳
 ۵۴
 ۵۵
 ۵۶
 ۵۷
 ۵۸
 ۵۹
 ۶۰
 ۶۱
 ۶۲
 ۶۳
 ۶۴
 ۶۵
 ۶۶
 ۶۷
 ۶۸
 ۶۹
 ۷۰
 ۷۱
 ۷۲
 ۷۳
 ۷۴
 ۷۵
 ۷۶
 ۷۷
 ۷۸
 ۷۹
 ۸۰
 ۸۱
 ۸۲
 ۸۳
 ۸۴
 ۸۵
 ۸۶
 ۸۷
 ۸۸
 ۸۹
 ۹۰
 ۹۱
 ۹۲
 ۹۳
 ۹۴
 ۹۵
 ۹۶
 ۹۷
 ۹۸
 ۹۹
 ۱۰۰

1726

20.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

21.

in 1911

2. 3

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$
2. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$
3. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$
4. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$
5. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$
6. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$
7. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$
8. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$
9. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$
10. $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_0^t F v dt$



[illegible]

(22)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

၁၅၆

202

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

9.

3

3

၁။ ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



உருக்கியது

[illegible]

9000

3

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots or stains visible on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten signature or name at the bottom right of the page.

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

92

Handwritten title or header in a cursive script, possibly indicating a date or location.

Handwritten text, possibly a name or a specific reference, located near the top center of the page.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting across the page.

၂၆၁၇

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

ကတော့ဝေခံသွား

გზაგადაკვეთა

1894

[illegible]

Quercus agrifolia

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is cursive and dense, with some ink bleed-through visible from the reverse side. The text appears to be a formal or religious document, possibly a letter or a portion of a larger work. The handwriting is consistent throughout, suggesting a single scribe. There are some small dark spots and stains on the paper, particularly in the middle and lower sections.

18

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive nature of the script. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

10

3

62

3

[illegible]

9

9)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

27

100 X 500 100 X 500

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a flyleaf or a page from a larger volume. The handwriting is dense and fills most of the page, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly a large one near the center-right. The overall appearance is that of an old, well-preserved but difficult-to-read manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch, given the use of characters like 'x' and 'y' in certain contexts. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form of a language.

U

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and appears to be a continuous narrative or record. The script is dense and fills most of the page.

2

653

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a personal letter.

213

19

2000

CTI

6)

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, bold characters interspersed throughout the script, which may represent specific words or section markers. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including creases and discoloration.

(r)

CE:

— 112 —

1000

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, given the historical context of such documents.

01

611

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal letter or a record of a transaction, with various names and dates visible. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The ink is dark and the overall tone of the document is historical and formal.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including some small dark spots and a general yellowish tint.

3

10

(c)

(5)

၁။ သူသည် အသက် ၁၀ နှစ်သာ ရှိသေးသော အရွယ်တွင်
၂။ ဤစာတော်ကို ရေးသားခဲ့သည်။
၃။ ဤစာတော်ကို ရေးသားခဲ့သည်။
၄။ ဤစာတော်ကို ရေးသားခဲ့သည်။
၅။ ဤစာတော်ကို ရေးသားခဲ့သည်။
၆။ ဤစာတော်ကို ရေးသားခဲ့သည်။
၇။ ဤစာတော်ကို ရေးသားခဲ့သည်။
၈။ ဤစာတော်ကို ရေးသားခဲ့သည်။
၉။ ဤစာတော်ကို ရေးသားခဲ့သည်။
၁၀။ ဤစာတော်ကို ရေးသားခဲ့သည်။

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record, given the historical context of such documents.

CCF

467



7830
7831

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small tear visible on the right side of the page.

() 7

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several dark spots and a small tear visible on the right side of the page.

ရွှေပဒါကတ္တရာကောရိပြန်ပိယဏ

ရက်စွဲပေါ်ကတွင်အသံလျှော့

၁၂၅၀

သေသတ္တကမုဉ်းမက္ကံပိပနယံကိ

ЛОН

(1)

ဝတ္ထုဒဏ္ဍာရတမ္ပဒ္ဒ

ရပြန်တော့မိမိတို့က

$$u_{\alpha} = \int_{\mathbb{R}^n} f_{\alpha}(t) dt$$

32, 42, 185

[illegible]

၁၇၂၅ ခုနှစ်

(၁) ကျွန်ုပ်တို့၏

၆၆ ရာထွက်အထိ

1891

440

٢٤

[illegible]

6. 5000
 7. 5000
 8. 5000
 9. 5000
 10. 5000
 11. 5000
 12. 5000
 13. 5000
 14. 5000
 15. 5000
 16. 5000
 17. 5000
 18. 5000
 19. 5000
 20. 5000
 21. 5000
 22. 5000
 23. 5000
 24. 5000
 25. 5000
 26. 5000
 27. 5000
 28. 5000
 29. 5000
 30. 5000
 31. 5000
 32. 5000
 33. 5000
 34. 5000
 35. 5000
 36. 5000
 37. 5000
 38. 5000
 39. 5000
 40. 5000
 41. 5000
 42. 5000
 43. 5000
 44. 5000
 45. 5000
 46. 5000
 47. 5000
 48. 5000
 49. 5000
 50. 5000
 51. 5000
 52. 5000
 53. 5000
 54. 5000
 55. 5000
 56. 5000
 57. 5000
 58. 5000
 59. 5000
 60. 5000
 61. 5000
 62. 5000
 63. 5000
 64. 5000
 65. 5000
 66. 5000
 67. 5000
 68. 5000
 69. 5000
 70. 5000
 71. 5000
 72. 5000
 73. 5000
 74. 5000
 75. 5000
 76. 5000
 77. 5000
 78. 5000
 79. 5000
 80. 5000
 81. 5000
 82. 5000
 83. 5000
 84. 5000
 85. 5000
 86. 5000
 87. 5000
 88. 5000
 89. 5000
 90. 5000
 91. 5000
 92. 5000
 93. 5000
 94. 5000
 95. 5000
 96. 5000
 97. 5000
 98. 5000
 99. 5000
 100. 5000

ချစ်သောလောကီသူငယ်

062161022

[illegible]

၂၀၀၆ ခုနှစ်

1. The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is organized into several lines, with some lines starting with capital letters or numbers, suggesting a list or a structured narrative. The overall appearance is that of a historical or personal document.

(13)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots on the paper, possibly from age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century handwriting. The text is arranged in approximately 12 horizontal lines across the page. There are some small, dark spots or stains on the paper, particularly in the middle and lower sections. The overall appearance is that of a well-preserved but aged historical document.

ကျွန်းတစ်လွှာ

ပျဉ်းပျဉ်း

ကျွန်းတစ်လွှာ

ကျွန်းတစ်လွှာ

ကျွန်းတစ်လွှာ

ကျွန်းတစ်လွှာ

ကျွန်းတစ်လွှာ

ကျွန်းတစ်လွှာ

ကျွန်းတစ်လွှာ

ကျွန်းတစ်လွှာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Several words are written in a larger, bolder script, possibly indicating emphasis or specific names. The text is organized into several lines, with some lines starting with a capital letter. The overall appearance is that of a historical manuscript or a letter from the 18th or 19th century.

Q

အကယ်၍
ကမ္ဘာပေါ်

၆၅

မူရိသောတိပရုစါနုရုရဏသုတိမဿဗုသုဗုပ္ပတိဗ္ဗိကဏေတရ
တိပေါရိသောတိသောတိတသောဝတသ္မိပဝ္ဗယေဗုဗိနာနိပါတနဏ
ကွဏေနအတ္တရဏေတိဗ္ဗိကဏေတရဗျာသုကိသောတိသုဏဟိသော
ကုလသန္တာဓေသုတိမဿရုဗျာဏရိသ္မိကုကုဗ္ဗိကဏတိမဿဗုသုပဝ္ဗ
ယဏတ္တာဗုဗိနာနိပါတနာရဏာဂုဏတ္တာဗုဏရဿအဏာဂုဏေသိ
ကတ္တာဗုဏာရဿဒိဃိကတ္တာဗုဏေတဗ္ဗဓေတ္တာသုပ္ပတ္တာဗိဗ္ဗိကဏေတရဗျာ
သုနိသောတိသုဟိသောတိသုဏတိသဝေသုသုဂတိဗ္ဗိကိသုသုဝဓေသုပါ
ကဂ္ဂတိဗေဓာဓေသုတိပဉ္စနုဗုဏတရဿရုဗျာသိရိသောတိတသောဝ
ရုဗျာဗုဏိသောတိဗုဏကဗ္ဗဓေဗုဏဝုပ္ပတိဗ္ဗိနုဗုဏတရဿရုဗျာသုဗုဏသ္မိ
တိဏလဿဓတ္တိတိမဿရုဗျာဗုဏိသောတိမဟပုဏ္ဏသုတိမဿရုဗျာ

ဗုဏိသော

သိသ္မိဝဋ္ဌနုတိမသ္မာရဟံသိသ္မိကဟိသာယဒိတိမသ္မာရဟံ ၂ယကတ္တ
ကတ္တိဗ္ဗမကရလော ဟိဒိကံသဗ္ဗနုတိဝိတိတနာကာတတ္တ ၂သမတ္တ
မုမတ္တဝိဝနိသံကိဗ္ဗိတနုတိဟိတတ္တမတ္တဝိဝနိတိ ၂ဥက္ကာ
တနာသိဝိဋ္ဌဗြဟ္မာ ၂သတ္တရာဇ္ဈာနာတကုလဝြာဏောဇ္ဈကုလောဇ္ဈာ
တထိကောဇ္ဈာနာတကုလောဇ္ဈာတကုလောဇ္ဈာတကုလောဇ္ဈာ ၂အက္ခရာဇ္ဈာ
မေတ္တာဗ္ဗုဒ္ဓရဟံသိသာတတ္တဟိပဏ္ဍိတောဝိသာလကောယ ဟိဋ္ဌကတ္တ
ရ ၂နိဗ္ဗာနပဋိယောဟောတု ၂ဗုဒ္ဓိဝိသာနုဋ္ဌဗြဟ္မာလိဋ္ဌာ ၂နိဗ္ဗာန
ပဋိယောဟောတု ၂

ဗုဒ္ဓိဝိသာနုဋ္ဌဗြဟ္မာလိဋ္ဌာ

